

Gray D.P. Jr.

1791

N. Y. Mch 10/80

Mch 11/80,

Does not like Photo
of painting.

✓

TIFFANY & CO
GOLD & SILVER SMITHS
UNION SQUARE
NEW YORK

1791

Recd Mch 11.

M^r. W^m. Macleod

Curator Corcoran Gallery

My dear Sir, Thanks for your
favor of the 6th but I am sorry
to say the photograph does not
please me. What the matter
is I cannot well explain, but
the result is not half as fine
as in a photograph of the same
picture, taken in Florence. Per-
haps it is in the printing - or the
day may have been cloudy or
the picture not put in a good
light. Unless something better
can be produced I would prefer
not to have any more impressions
from this negative. Yours very truly
10. March 1880 N. P. Gray Jr.

Barley B. B.

1792

Appling Ga:

Mch 11/80

For a photograph



Recd of Feb
Mch 11.

1792

To Secretary
Corcoran Art Gallery
Washington D. C.

Dear Sir

Enclosed find one
dollar, for which
please send me -

"Last Days of Napoleon 1st"
- "Photographs of Works"
of Art in Corcoran Art
Gallery," Respectfully
B B Bailey

Applcity G^o
Columbia Co

Bisbing. (11)
A. L.

1793

Phil^a Moeh 12/80

Moeh 13/80

Call attention to
a picture "A Sunny
Morning in Holland"
by — — — — —

art
J

Recd. Nch 13.
Ackd. June 4.

Phil. Mar 13 1840.
Mr. J. Cole L.

Dear Sir,

I have
written a letter to
Mr. Corcoran bring-
ing to his notice
a picture to be exhib-
ited in ^{the} New York
Academy entitled
"A Sunny Morning
in Holland" by
a young American
artist studying in

Brussels; he is not - it - of 60 or 70 years
only a cattle painter of age - I need
er but his land - say no more.
escape is good.

Mr. John Sartain
says of the small
picture here which
is all he saw as
the large one ment-
ioned above had
been shipped to New
York - "It is the
work of a most
accomplished art-

Yours very
respectfully.

A. C. Bicking
1636 Market.

Thornton (2)

1794,

Mon, Ed,

Recd, Mch 16. 1880,

Forwards letter from
J. O. Morris. offering
pictures for sale.

✓

ack

Wm^d H. Sum^r for that at present
the Hunter are not purchasing
such portraits as Mr Morris
desires. Will try to get on with

1794

W. W. Corcoran Esq.

H. Street

Washington D. C.

Edw. Thornton

British Legation,
Washington.

Received
March 16

British Legation,
Washington.

March 15, 1880.

My dear Mr. Coccoran,

In accordance with your permission, I enclose Copy of the letter addressed to me by The Rev. F. O. Morris, with regard to three portraits in his possession, and which, it has struck, might be an acquisition for the Art Gallery which you have so generously endowed & presented to this City.

Believe me,
very truly yours,
Edw. Thornton

1799

Copy. Recd. March 16

Kunberrholme Rectory, Hagton, York.

February 16. 1880.

Sir,

I have been recommended by an American gentleman of high position in London to write to you on the following subject.

I have two very valuable beautiful portraits, which I think I may say would be of national, historical value to the American Government. Indeed I think they ought to have them.

One is of my grandfather, Lieutenant Colonel Roger Morris, who was aide-de-camp to Washington with General Braddock in the expedition against Fort duquesne, and

The

the other, of my grandmother, Mary Philips, who had refused the hand of Washington and is said to have been the heroine of Cooper's novel, "The Spy" (bide Washington Irving &c. &c.).

Both are in themselves very beautiful paintings, and valuable as such. The former was by West, President of the Royal Academy, and the latter by Copley, father of Lord Lyndhurst.

I mentioned the matter two or three years ago to a well known gentleman in London connected with America, and he put exactly the same value on them which I had thought of in my own mind.

I should be very happy to show them to any one, if desired.

I have a long account of the family &c. in "Appleton's Journal."

"Journal" with a view of the house which they had in America.

If you would be so kind as to mention the matter in the proper quarter, I should feel much obliged.

The particulars are also given in Burke's "Landed Gentry" under the head of "Morris of Hetherby." (1880.)

I am, Sir, &c.

(signed) F. O. Morris.

To / Sir Edward Thornton.

Catlin

1795,

Mrs J. A.

Chicago

Mar 14, 1880.

Mar 16/80.

Wishes to copy.

✓

1795

Read Notice

Thoroughly

Fire-Proof.



Conducted on the American and European Plans.

The Finest Restaurant in the City connected with the House; also a Business Men's Lunch Room and Café.

ROOMS WITH BOARD, - \$3.00 to 3.50 per day.

" WITHOUT BOARD, \$1.00 to 2.00 "

* An extra charge for Parlors and Rooms with Baths.

SPECIAL NOTICE.—The charges at this Palatial Hotel are no higher than at other houses claiming to be first class, that furnish much inferior accommodations.

Palmer House, Chicago, *Monday* 1880.

Mr H W M Cleod

Dear Sir,

I wrote you some time since regarding, the "Crocus Ark Gallery" Artists entering &c

I leave Chicago tomorrow night for Washington, and will present myself to you, sometime during the coming week.

I can only bring two or three specimens of my work, as it is inconvenient. My specialty is for figures &c. But please will take what I can get.

Respectfully

Mrs J. H. Cattell

Shock.

1796,

H. St.

Navy Dept.

Mch: 19. 1880.

Mch 20/80

Has Vases &c from
Pompeii which he
desires to exhibit.

✓



Navy Department.

Bureau of Steam Engineering

Washington March 19th 1880

Wm McLeod Esq.

Circoran Art Gallery
Washington D.C.

*Recd
Incl 20*

Sir:

I have a valuable set
of ancient relics consisting of
vase and pair of pitchers, from
the ruins of "Pompeii," that I
brought from "Naples."

I have had them very carefully
set on revolving base with glass
covers, and would have no objection
to them being placed on exhibition
at the Gallery for a time. If I
could feel that they would be

cared for, and perfectly safe.
They might add something
to the interest of the Gallery.

Respectfully Yours

W. H. Phelps

W. H. Phelps
Chief of Bureau

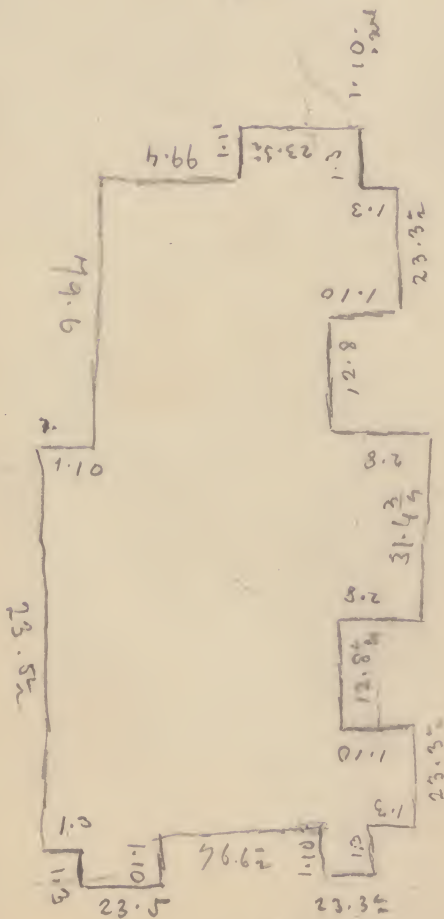
1797

Building

Measured by Mr
Foraythe March 22. 1880



March 29/80



South Front.

Henry Sarah

1798

New Brighton Pa
(Mch 19. 1880,

Mch $\frac{23}{23}/80$.

Asks about Photo
of Berday

v

1595

Rec'd David
(mch 23,

New Brighton, Pa.
Mar. 29."

Mr. Corcoran.

I have heard
a great deal about a picture
that hangs in the gallery,
"Charlotte Corday in Prison"
and wish to know the price
of two (2) cabinet photos of
same, also, if possible the
name of artist and whose
style of coloring he adopts.

Please answer and oblige
Sarah Henry.
New Brighton, Beaver Co., Penna.

Ezekiel Mo.

1799

Rome

Mch 5. 1880.

Mch, 24./80.

With regard to the
Statues.

Sends Photo of a
statue of Rembrandt.

Com on went out to
Contract with Mr E for the
7 necessary studies - the
subjects to be selected
by the young
(7)

I can have the latter
encased. I must say that
I very much regret the
delay in reference to the
additional statues - because
I could have finished
modelling at least two others
since the last ones were accord
cast. I have made a
little sketch for a statue
up of Rembrandt, a poor pho-
tograph of which, I enclose
to you, to give some idea
of my conception of one
of the great masters -
altho the photo is so poor that
it does injustice to my
sketch, rough as it is.
I am modelling now a group

Homer, an idea that has been
germinating for years - the
Blind bard is seated on the
sea coast gazing blindly into
the wide expanse and reciting
his epos - the boy who has
led him, seated at his feet,
is striking his Lyre in
accord with the hexameters
as they fall from the poet's
tongue. It is an heroic sized
group & I am using the
Naples bust of Homer for
the study of the head. It is
a group especially suited I
think for the Aula of a
University or its grounds -
and I hope to have it
placed on my native soil
one of these days. As far as

Photo- from
letter
#1799



I know, this is the first
group or figure of Homer
that has ever been made
and on that account has
attracted some attention.

I hope that my ladies may
meet you most honoured
Sir in good health and
with kind regards I
have the honour to re-
main yours most truly.

M. Ouellet

Rome

March. 5
1880.

Henry Sarah.

1800

New Brighton

Penn:

Nov 25/80

Nov 25/80.

Encloses money order
for Photo.

✓

Recd. & Ackd.
Mch. 25/80

March 25th 1880

Mr Macbeth.

Please find Express Order
inclosed for 2 cabinet Photos of
Charlotte Lorday in Prison.

Respectfully

Sarah Henry

New Brighton.

Beaver Co. Penna.